

ichi go ichi e

kyoko a. (2020)

2

moving from to

G*

A

I

occasionally D#

F

A

do what the other is not doing.

either

- drone
- repeat at approx. 30 - 50
- any octave

4

in any octave as a phras



repeat
 moderately slow
 lightly and playfully
 dynamic of p or mp

3

- one or two at a time
- any octave
- Y is of your choice
- various tempo

F

Y

C

D

Y

5

$\frac{1}{3}$

inconclusive

come in gradually

slowly reduce

to end