

2

moving from to

A

C[#]

1

occasionally D

A

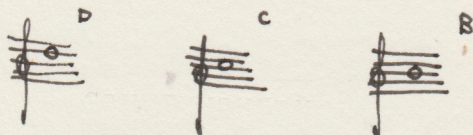
F

do what the other is not doing.
either

- drone
- repeat approx. } 30-50
- any octave

4

in any octave



continuously

dynamic of p or mp

perform for the other
in harmony

3

- one or two at a time
- any octave
- X is of your choice
- various tempo

X

G

C

A

X

5

genial

come in gradually

slowly reduce

to end