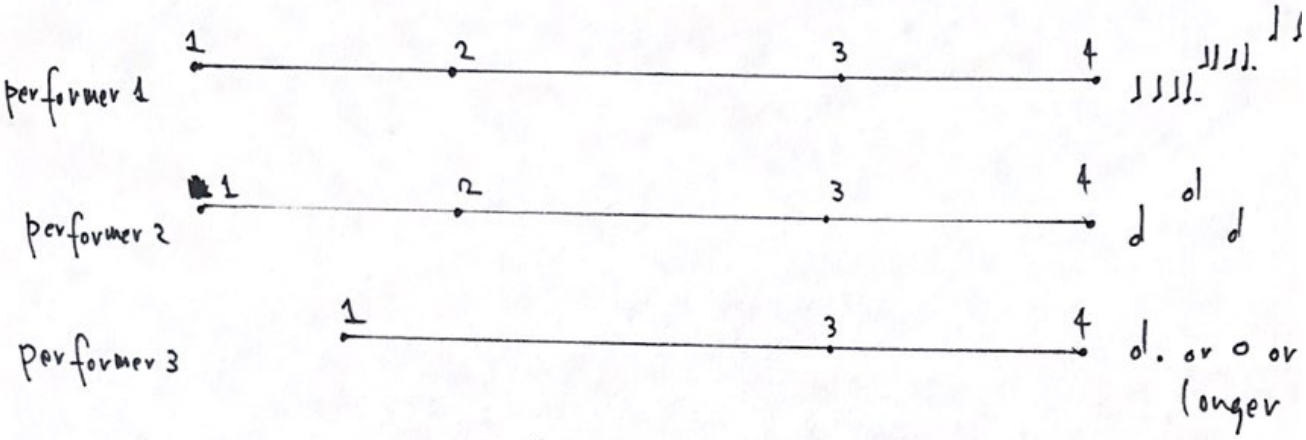
this and that (2020)

for piano and other instruments



♩ = 40 - 55 (largo) p/pp

pre-determine the pitch for
1 < 2 < 3 < 4
(higher)

- start individually
- often in sync, however very loosely
- listen to the others and play together
- nearly legato
- move to another pitch freely in time. The next note should be within 7 semitones above or below.
- mostly consonant, occasionally dissonant.
- on each dot (2. 3. 4), wait for the other(s) to catch up, stay for a while, then move on.
- a performer may rest, then start from the same pitch.
- end collectively.

by Ryoko. A.