

Pulse

for koto and pulse performance

13 stringed koto: Sumie Kent

pulse performance: Michelle Lewis-King

technical support: Ashley Green

Ryoko Akama 2013

tuning: banshiki (B)

keyword01: water (secondly earth) deficient in Sumie`s pulses before performance

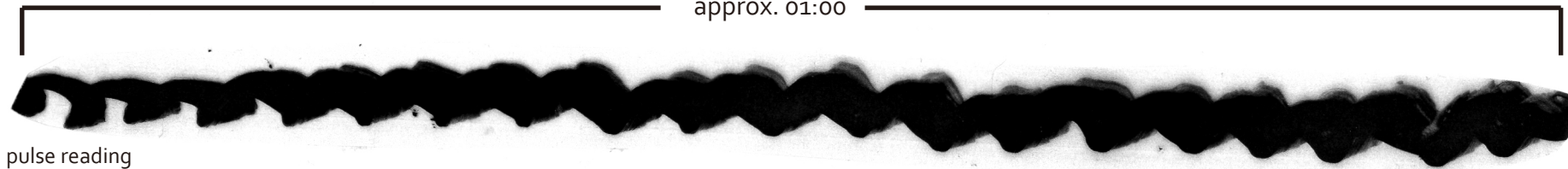
keyword02: determined / restrained / regular

『water never dies and the wise man rejoices in it. No two rain drops sound alike as the attentive ear will detect.』

by R.Murray Schafer

start when the space cues

approx. 01:00



pulse reading

— = ≡ ≡≡ pluck texture

hear the decay of sound

second comes after half way of the decay

consciously slow

approx. 4"

pulse reading




long pause



pulse reading



consciously slow
play as if dance following the pulse lines

right 4 2 1 4 2 1 4 2 1 6 4 2 1 4 2 1 4 2 1 6

left 7 8 7 巾 7 為 7 斗 7 8 7 10 7 為 7 10 7 9 7 巾 7 為 7 斗

almost simultaneously

pulse reading



less and less

4 2 1 4 2 1 6 4 2 1 4 2 1 6 4 2 1 4 2 1

7 9 7 為 7 10 7 為 7 巾 7 斗 7 8 7 10 7 為 7 巾 7 斗 7

extremely slow

2 1 2 1 2 1 2 1 2 1 2

change right to left unnoticeably

approx. 5" approx. 5" approx. 5" approx. 5"

right

approx. 5" approx. 5" approx. 5" pause

pulse

less slowly gradually

left 斗 10 斗 10 8

pulse

right 7 10 8 巾 7. 斗 8. 7. 斗 8 巾

• play as if simultaneously

pulse

right 1 2 3 1 2 3 4 5 1 2 3 5 1 2 3

left 7 斗 巾 7 斗 巾 7 9 8 巾

pulse

5 1 2 巾 9 8 巾 9 8 巾 9 8 巾

7 9 8 3 5 1 2 3 5 1 2 3 5

pulse

9 8 巾 9 8 巾 9 8 巾

1 2 3 5 1 2 5 2 3 5

• play as if simultaneously

right 3-5" 3-5"

hear the decay of sound

3-5" 3-5"

pulse

pulse

pulse

fade out in order