

10 days' etude (2020)

for philip Thomas

performed above middle c.

each section (day), octave is decided on the first note

Sequence : 1 → 2 → 3 → 4 → 5 → 6 → 7 →
1 → 2 → 3 → 4 → 5 → 6 → 7 →
1 → 2 → 8 → 9 → 10 end

♩ = approx. 50 - 56 larahetto

$\frac{3}{4}$

day 1

Handwritten musical notation for Day 1, showing four measures of music in 3/4 time. Each measure consists of a treble clef staff with a quarter note chord (G4, B4, D5) and a horizontal line below it.

day 2

Handwritten musical notation for Day 2, showing four measures of music in 3/4 time. Each measure consists of a treble clef staff with a quarter note chord (G4, B4, D5) and a horizontal line below it.

day 3

Handwritten musical notation for Day 3, showing four measures of music in 3/4 time. Each measure consists of a treble clef staff with a quarter note chord (G4, B4, D5) and a horizontal line below it.

day 4

day 5

day 6

$\frac{4}{4}$

day 7

→ tempo slowing down.

* a short breath

$\frac{3}{4}$

day 8

day 9

→ tempo slowing down.

* a short breath

$\frac{4}{4}$

day 10

end softly.

(x 2)