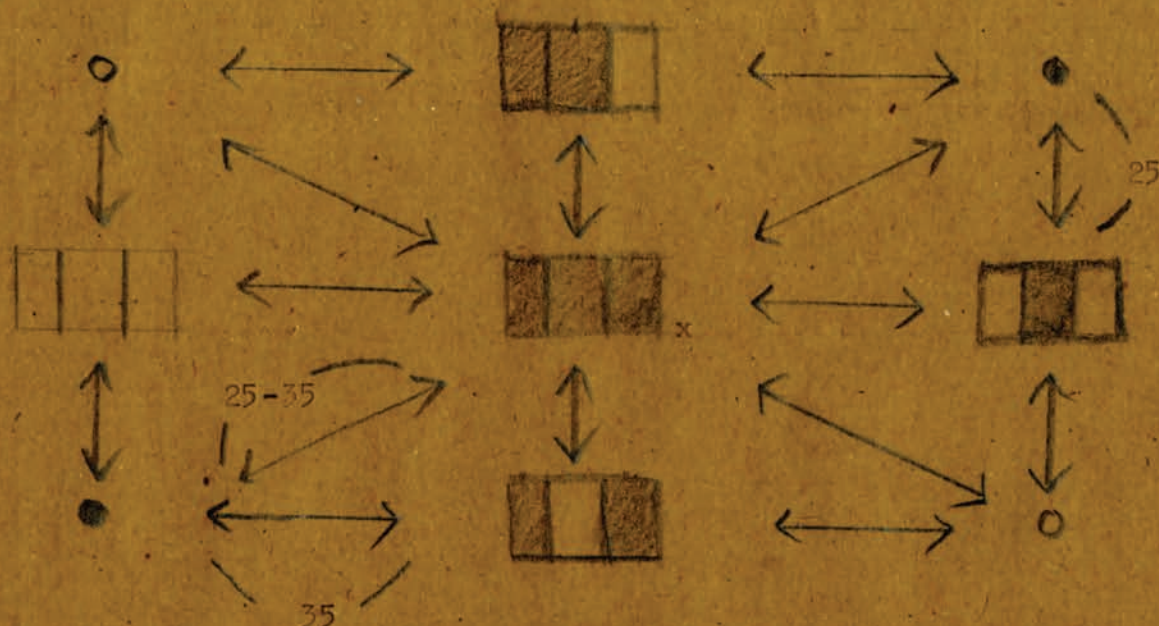


for Ryoko:



'pedestorian space' is;

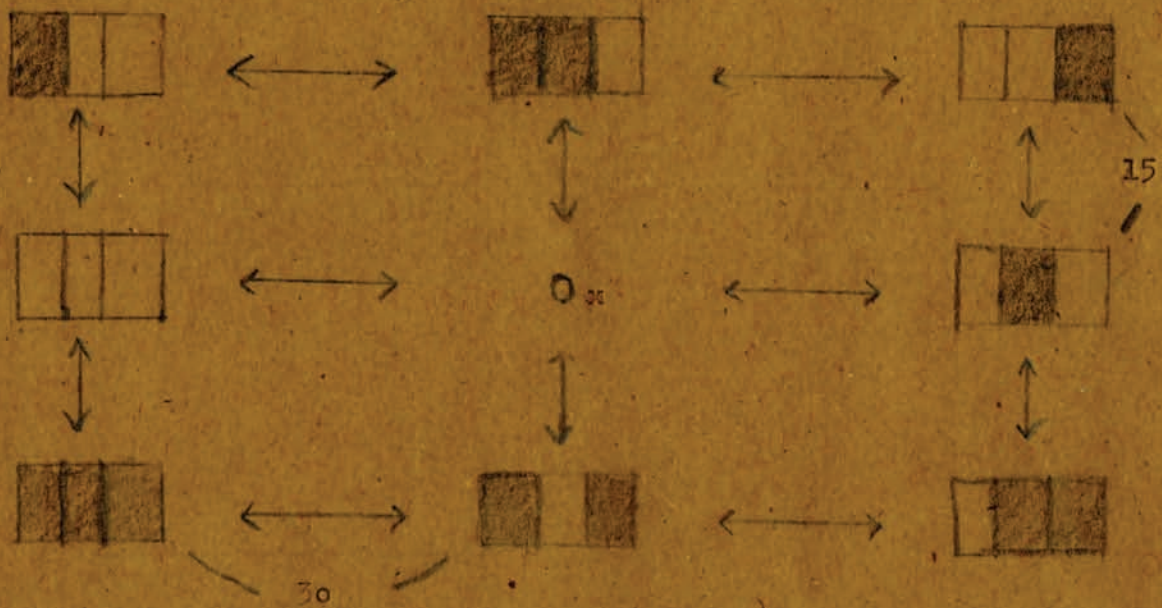
'to have the work right there along with the everything else
in the world... the idea of utility... literal, flat-footed
and every day.' Sandback I 1986

- begin at the middle (x)
- numbers imply durations in seconds. you can either;
 . use a stopwatch
 . count on your own pace
- duration: a multiple of 9 in minutes
 (ex. 9, 18, 27, etc.)
- delicate, smooth, warm sounds
- ● and ○ ; any shape of silence

a proposal - four
for Ko Ishikawa, Bruno Duplant, Ryoko Akama

'concept art deals with the concrete reality and the relationship
of words and ideas. my work deals with the concrete spaces and
situations.' Sandback I 1972

for Ko:



for Bruno:

