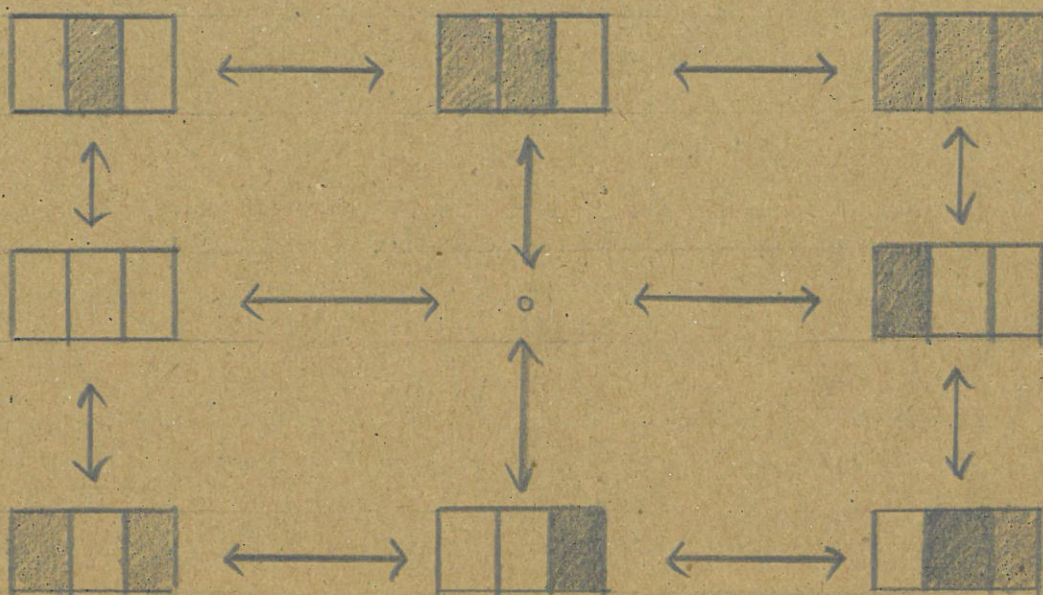


a proposal - two
for Lo Wie



'the best that can be said for either the square or the cube is that they are relatively uninteresting in themselves... it is immediately evident that a square is a square and a cube, a cube... released from the necessity of being significant in themselves they can be better used as grammatical devices from which the work may proceed. the use of a square or cube obviates the necessity of inventing other forms and reserves their use of/for invention.' Sol Lewitt 1967

duration: a multiple of 9 in minutes.
(ex. 9, 18, 27, etc.)

ryoko akama 2015