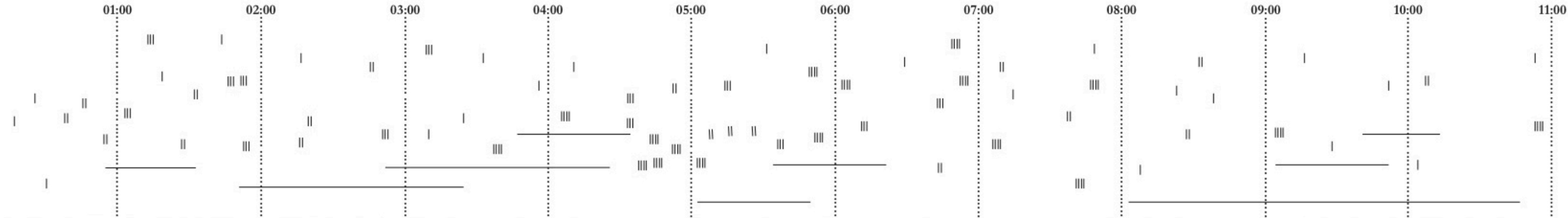


line.ar.me



## line.ar.me : for guitar and sinewaves

prepare a timing device but do not have to be necessarily precise. The piece is approximately 12minutes.

sinewaves:

choose three sine tones - between 89hz to 347hz - and allocate them to three lines on the bottom of the score. try to create sine tones that have warm and organic texture.

Each tone is performed according to the horizontal time reference. Try to fade in and out as unnoticeably as possible.

guitar:

choose four notes on any guitar string and allocate them to I II III IV . Never stop a decay of each sound. A next sound should overlap with a sound currently played naturally.

horizontal and vertical references are not specified in any way. It is up to a performer's interpretation. However, the number of icons within individual minute zone shows how many of each note should be performed within that period.