

hermit

for cristián roberto alvear montecino

ryoko akama 2015

cold and nearly moonless

play five notes with each minute
independently

choose from:

randomly

coherently

abstrusely

only once six notes
only once four notes

stay alone
nearly silence
between each note

but last note is middle F

Its too loud and colorful

a sine tone (middle F) continues throughout this section, fading in while the final key in the last section is still heard

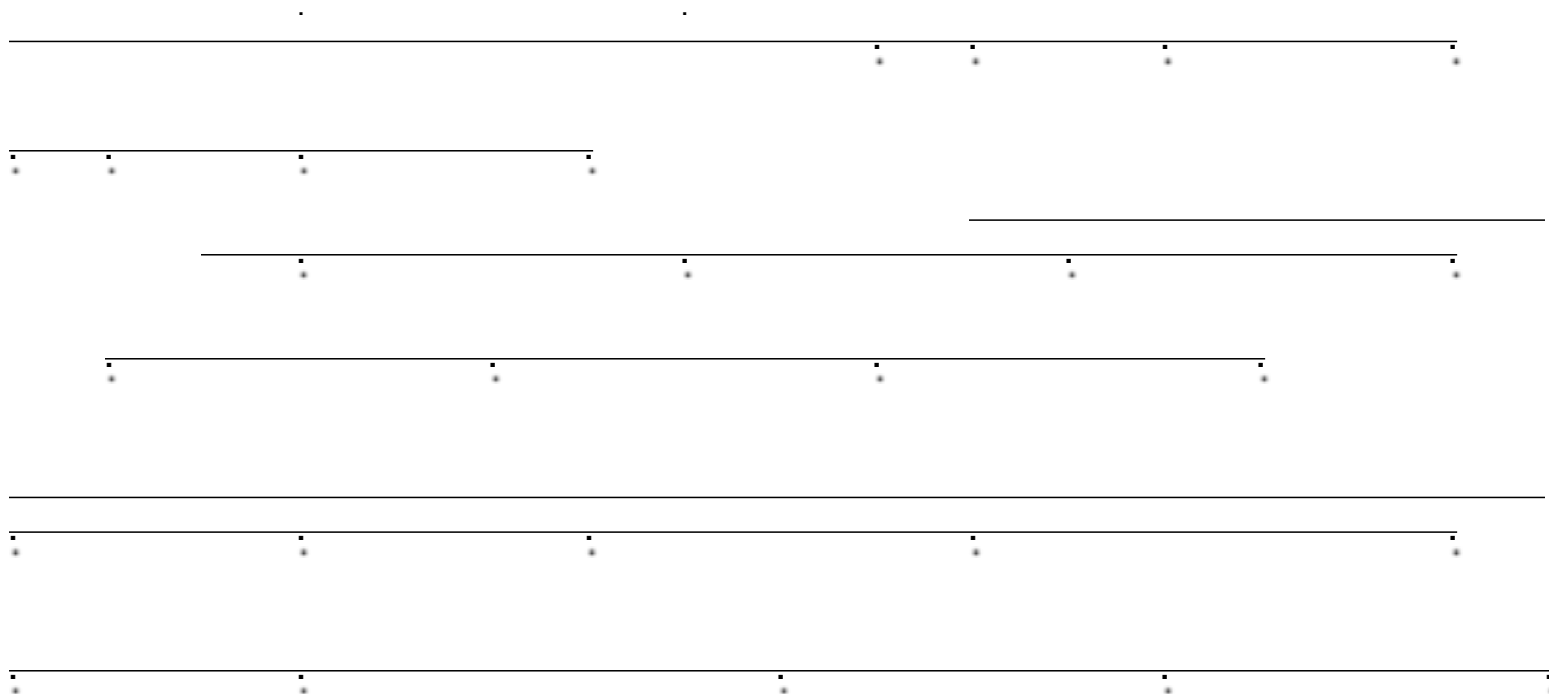
repeat middle F to create beating frequencies against the tone

move your finger slightly in either direction to operate different beating patterns

let each decay settle to none

at least five seconds of silence between each sound

silence again



repeat once or two times

short, soft and something very silent

long and almost inaudible

‘what I miss most is somewhere between quiet and solitude
what I miss most is stillness’

use more than ears than eyes

1st minute repeat how you played five notes in first minute of [cold and nearly moonless]

2nd minute perform the same five tones in the same order but one note must be missing

3rd minute perform the same five tones in the same order but two notes must be missing

4th minute

 perform the same five tones in the same order but three notes must be missing

5th minute perform the same five tones in the same order but four notes must be missing

: no predetermination required

solitude exceeds perception

one continuous tone for forty to eighty seconds
another continuous tone for thirty to seventy seconds
(the two tones never meet each other)

]guitar[

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only once

descending
solitude. distance. isolation.

no need to define the self

play your favourite pitch at your favourite register at the same intervals

sound.
decay.
silence.

sound.
decay.
silence.

sound.
decay.
silence.

lost identity

a sine tone (your favourite pitch) continues throughout this section, fading in while the final key in the last section is still heard

repeat your favourite pitch to create beating frequencies against the tone
move your finger slightly in either direction to create different beating patterns

let each decay settle to none

intimidating silence

‘that silence intimidates puzzles me
silence is to me normal
comfortable’

make small (micro) sounds

non-pitched occasional incidents a few times

pitch between one to three notes at the same time
not too short, not too long
a few times times a few times

irrelevant. free.

continuous

1

1/2 of 1

1/4 of 1

1/8 of 1

1/16 of 1

with no audience

‘no one to perform for
just there’

play the sine tone from [Its too loud and colorful] for one and half minutes at any time
play the sine tone from [lost identity] for one and half minutes at any time
play a harmonious sine tone to the others for one and half minutes
these three tones override each other

]guitar[

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only once or never

mp to p to pp to ppp to pppp to ppppp to pppppp to ppppppp to end