

from grapefruit & from empty words

from grapefruit

duration : approx. 30 minutes  
each chapter: approx. 10 minutes

chapter 1

draw a map to get lost (1964)

performer 1

. sound  
: another sound  
.: another sound  
... no sound

.	g	...	:	...	...
.	.	.	..	.	.
e	.	...	never mind	.	distant
...	...	.	e	.	.
.	:	.	.	...	.
..	.	...	..	.	...
c	.	a	...	.	c
almost hear	...	g	.	silent	.
.	almost there	.	:	...	:
...	.	g	...	a	.

performer 2

draw a map, point and say names of countries. truth or imagination

chapter2

Make music only with overtones (1964)

**performer 1**

every minute, there is one long sound that excite overtones.  
create at least ten seconds of silence between sounds.

almost soft but does not have to be.

as you wish  
I have already told you my wish

**performer 2**

choose two text events that you like from the book  
one event is read  
the other is performed

chapter3

pieces for orchestra (1962)

no4. tear

no5. touch

no6. rub

performer 1

g

a

c

a c

e

g

e

performer 2

one object is torn, touched and rubbed, while your voice sometimes explain an action of wrong names

from empty words

30 minutes

duration : approx. 30 minutes

preparation for performer 3:

1. choose one page from the book.
2. choose an alphabet on the page. this can be any alphabet you like. this letter becomes your letter 1.
3. write down eleven following letters in the alphabetical order forwardly or backwardly, starting from the letter 1. for example, if the letter 1 is s, the eleven letters will be either:

s, p, u, v, w, x, y, z, a, b, c, d

or

h, i, j, k, l, m, n, o, p, q, r, s

you end up with twelve letters including the letter 1.

4. name each letter from 1 to 11

for example:	s	p	u	v	w	x	y	z	a	b	c	d
	1	2	3	4	5	6	7	8	9	10	11	12

5. allocate four letters for silence, for noise, and for any desired pitches.

for example:	s	p	u	v	w	x	y	z	a	b	c	d
	1	2	3	4	5	6	7	8	9	10	11	12
	s1	n1	n2	s3	c3	n2	s4	d2	a4	s5	n6	g3

how to perform:

the page is the score, which is read from left to right and top to bottom.

when the twelve letters appear, the indicated silence, noise and pitches are performed.

otherwise, you remain in silence.

- if the next action comes without silence, you may continue to perform without break or insert appropriate silence.
- other writing activities; paragraph, drawing, margin etc, can be interpreted individually.

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preparation for performer 4:

1. choose one page from the book.
2. choose an alphabet on the page. this can be any alphabet you like. this letter becomes your letter 1.
3. write down eleven following letters in the alphabetical order forwardly or backwardly, starting from the letter 1. for example, if the letter 1 is s, the eleven letters will be either:

s, p, u, v, w, x, y, z, a, b, c, d

or

h, i, j, k, l, m, n, o, p, q, r, s

how to perform:

the page is the score, which is read from left to right and top to bottom.

when the twelve letters appear, a letter is read.