

fade in and out procedure

duration : 25 minutes

1. fade in continuous sound1 slowly.
2. ensure that sound2 is faded in to create audible patterns against sound1.
3. fade in sound3 that controls overall atmosphere. the fade-in should be inaudible.
4. fade in sound4 to get the set of sounds to become the single act.
5. if sound5 is required, fade in now. sound5 should be placed either on the top or at the bottom.
6. fade out procedure is the reverse of the above.