

con.de.structuring

for more than two performers

five minutes without any clock or stopwatch

It is as if the painting, absolutely still, soundless, becomes a corridor connecting the moment it represents with the moment at which you are looking at it; and something travels down that corridor at a speed greater than light, throwing into question our way of measuring time itself.
(John Berger: 1972)

01 each performer predetermines three sounds that can be described as soundless.

02 each performer plays three soundless sounds at least once in each minute. every sound should be played for ten seconds.

03 only one occasion, a sound should be played for thirty-seven seconds.

04 when one's 'five minutes' is complete, the performance ends. stay quietly until all performers finish their 'five minutes'.