acorn

for a.pe.ri.od.ic

ryokoakama 2015

どんぐりが

一つ落ちたり

一つの音

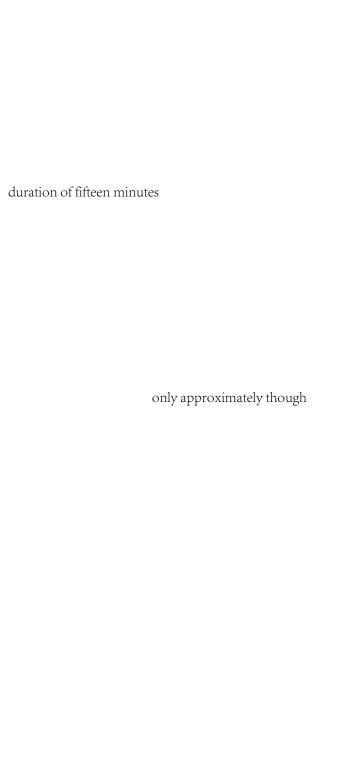
(細見綾子)

acorn

one falls

a sound of one

(by Ayako Hosomi)



audible

but slightly inaudible

yet absolutely absent

	at each minute, you play a note
only once	
only once	
sometimes twice	
- optional - arbitrary	
no more than twice	
- authority -	

only one minute in minute life, you play nothing

fifteen

there is no gap longer than thirty seconds between sounds

why_

because so_

sometimes fine_

maybe not_

nc	o more than three sounds are played at the same time…
do we hear it?	
we listen to it.	
while performing?	
I think so.	



only once in fifteen minute life, one soft and distant and isolated and remote and intimate and delicate and
distinct -short sound is CAUSED by each performer
beCAUSE for something and nothing
-you know that exquisite sound of an acorn in the wood-
does not have to be definitely just sometimes
yet consciously

could be a noise
a tone
a non-pitched

almost here

almost hear