

acorn

for a.pe.ri.od.ic

ryokoakama 2015

どんぐりが

一つ落ちたり

一つの音

(細見綾子)

acorn

one falls

a sound of one

(by Ayako Hosomi)

duration of fifteen minutes

only approximately though

audible

but slightly inaudible

yet absolutely absent

at each minute, you play a note

only once

sometimes twice

- optional - arbitrary

no more than twice

- authority -

fifteen

only one minute in

minute life, you play

nothing

there is no gap longer than thirty seconds between sounds

why\_

because so\_

sometimes fine\_

maybe not\_

no more than three sounds are played at the same time...

do we hear it?

we listen to it.

while performing?

I think so.

remote and delicate  
and

each sound is performed fairly long and soft  
must/  
can/  
maybe/

not too long.  
fairly.  
fairly.  
not fiery.



only once in fifteen minute life, one soft and distant and isolated and remote and intimate and delicate and distinct -short sound is CAUSED by each performer

beCAUSE for something and nothing

-you know that exquisite sound of an acorn in the wood-

does not have to be definitely

just sometimes

yet consciously

could be a noise

a tone

a non-pitched

almost here

almost hear