

鶴 亀

*A crane lives thousands of years
A tortoise lives ten thousands of years*

序 Jo (Introduction)

TORTOISE

- the season of early spring
- the sound of ten thousand families

CRANE

- the light of the sun and moon
- one resound to the heavens

破 Ha (Scattering)

TORTOISE

- numberless as grains of sand
- the tortoise dance

CRANE

- pay homage to our lord's tranquil
- the crane dance

急 Kyu (Rushing Towards The Ending)

TORTOISE

- maple leaves in the showers of autumn
- voices of those above clouds join in the song
- mountains
- plants

CRANE

- like the snows of winter
- dance brings thousands upon thousands of years
- rivers
- forests

For performers of more than two

亀 The Tortoise And The Crane 鶴

-auspicious congratulatory event-

Each player finds one or more *traditional* instrument(s) or object(s) that create sound.

(whatever in any sense is *traditional*. It can be conventionally traditional or provocatively alternative)

Divide performers equally into two groups - *crane* or *tortoise*.

- 1 Each performer chooses a text from Jo section. (*crane* group selects from crane segments and *tortoise* from tortoise`s)
- 2 *Crane* and *tortoise* form a line, facing each other and make a partner with whoever is in front.
- 3 After 5-10 seconds (approx.) of silence, players at the left end of each line start Jo together.
Sound can be a tone, a hit, sustained or repeated. It should represent own idea for the chosen text.
- 4 Two players end sounds collectively and the next two on the right start after a few seconds of pause. It continues till everyone in the line plays. If the number of players is odd, the last person plays alone.
- 5 Each performer chooses a text from Ha section. (*crane* group selects from crane segments and *tortoise* from tortoise`s)
Repeat 3 – 4 with Ha.
- 6 Each performer chooses a text from Kyu section. (*crane* group selects from crane segments and *tortoise* from tortoise`s)
Repeat 3 – 4 with Kyu.
- 7 The last player ends smoothly and peacefully